30 YEARS OF RTA

BREAKING CYCLES

BUILDING FUTURES

Celebrating 30 years of Rehabilitation Through the Arts

30TH ANNIVERSARY ANNUAL IMPACT REPORT

SEPTEMBER 2025–AUGUST 2026

REFLECTIONS ON 30 YEARS

DEAR FRIENDS OF RTA,

It is both a profound privilege and a deeply personal honor to lead this organization at such an extraordinary moment in its history, as we celebrate three decades of impact and see RTA's story reach audiences across the nation.

Thirty years ago, RTA Founder and Executive Director Emerita Katherine Vockins and a group of incarcerated men at Sing Sing Correctional Facility laid the foundation for what RTA is today. Together, they believed that the arts could restore dignity, unlock human potential, and create opportunities for transformation in places where hope is often in short supply. That vision has remained RTA's north star, shaping thousands of lives—including my own—and now it is our responsibility to steward that legacy into its next chapter.

We also recognize that our work is far from finished. Every day, we see the profound need for programs that foster creativity, healing, and human connection within the carceral system. Together, **we're working to break cycles and build futures through the transformative power of the arts**. Guided by this vision, we reached several important milestones over the past year:

- **Expanded Reimagining Myself®, RTA's innovative pre-release reentry initiative,** by launching a women's program in New York, translating the curriculum into Spanish to broaden accessibility, and expanding the men's program to Delaware.
- **Premiered *You Are Not Alone* at Wallkill Correctional Facility**, an original production that fostered suicide awareness, peer support, and meaningful conversations around mental health while underscoring the importance of integrating trauma-responsive practices throughout our work.
- **Produced *Sister Act: The Musical* at Bedford Hills Correctional Facility**, celebrating the enduring strength of RTA's participant-centered theater program, with the production earning a heartfelt thank-you from Whoopi Goldberg, star of the original 1992 film.

As we look ahead, our 30th anniversary is more than a celebration of where we have been—it is a reaffirmation of where we are going. The arts will always guide our work as we expand our reach and deepen our impact on the lives of individuals incarcerated across the nation. At the same time, we are strengthening the foundation of our organization by investing in alumni leadership, deepening community partnerships, and building the structures and capacity needed to responsibly grow RTA's impact.

Thank you for believing in this work and for standing beside our community. Your partnership makes every workshop, every rehearsal, every performance, and every second chance possible. Together, we will continue transforming lives through the power of the arts to break cycles and build futures for generations to come.

With deep gratitude,

Jermaine Archer

Executive Director

OUR MISSION

RTA helps people in prison develop critical life skills through the arts, modeling an approach to the justice system based on human dignity rather than punishment.

OUR VISION

RTA envisions a world where the arts serve as a powerful catalyst for personal transformation and societal change within the criminal legal system. We aspire to create a society where every incarcerated individual has the opportunity to unlock their potential, rebuild their lives, and make positive contributions to their communities.

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Jermaine Archer, *Executive Director*
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Hector Rodriguez, Jr., *Digital Marketing Manager*
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MILESTONES OF IMPACT

1996

THE THEATRE WORKSHOP
Katherine Vockins worked with a group of incarcerated men at Sing Sing Correctional Facility to write and perform a play based on their lives, laying the foundation for what would become RTA.

2001

REHABILITATION THROUGH THE ARTS
Participants recognized the personal changes they were experiencing through the arts and renamed the organization to reflect its rehabilitative impact.

2003

RTA EXPANDS
After Sing Sing closed its medium-security section, transferred RTA participants successfully advocated to the Department of Corrections for expansion of RTA programs to three new facilities in New York.

2006

FROM SING SING TO BROADWAY
RTA alumni performed at Playwrights Horizons in New York City, which ultimately served as RTA's first fundraising event and provided an opportunity to reach new audiences and build public awareness.

2007

CHALLENGING PRISON STEREOTYPES
RTA established New York State's first modern dance program for incarcerated men, challenging stereotypes about prison programs and the arts.

2008

LAUNCH OF WOMEN'S PROGRAMMING
RTA expanded to Bedford Hills Correctional Facility, New York State's only maximum-security prison for women.

2011

FIRST HOMECOMING CELEBRATION
RTA began its annual Homecoming event to welcome back and celebrate participants' return to their families and communities.

2015

DOCUMENTARY RELEASE
Dramatic Escape, a feature-length documentary about RTA and its production of *A Few Good Men* at Sing Sing, premiered and brought broader attention to the organization's work.

2016

THERE'S NO PLACE LIKE HOME
After years of advocacy, the Department of Corrections allowed family members to attend an RTA production for the first time. The milestone performance was *The Wizard of Oz*.

2018

ALUMNI PROJECT LAUNCH

RTA's first formal alumni initiative explored the experience of reentry through the creation of an original play, *Home is a Verb*, which was performed at Carnegie Hall studios and later on Broadway.

2020

EXPANSION TO A SIXTH FACILITY

RTA launched programming at Taconic Correctional Facility, a medium-security prison for women, further extending its reach within New York's correctional system.

2023

REIMAGINING MYSELF® PROGRAM

RTA launches an arts-based pre-release reentry program focused on developing social-emotional skills and preparing participants for life after incarceration.

2024

OSCAR-NOMINATED FILM *SING SING*

The film *Sing Sing*, inspired by RTA's theater program, received three Academy Award nominations and brought international recognition to the organization's impact.

2025

NEW EXECUTIVE LEADERSHIP

RTA appointed Jermaine Archer, a program alumnus, as Executive Director, marking a significant leadership transition and highlighting the success of its participant-to-leader pathway.

2026

30TH ANNIVERSARY

RTA celebrates 30 years of using the arts to promote rehabilitation, personal transformation, and successful reentry for those impacted by the carceral system.

"RTA ALLOWS A JUDGMENT-FREE PLACE...IT IS TRULY TRANSFORMATIONAL."

ALEX S., RTA participant

THE CRISIS

Over two million Americans are incarcerated, and a punitive focus keeps national recidivism rates at 60%, collectively costing states $8 billion annually in reincarceration expenses.

THE PROBLEM

Traditional approaches to rehabilitation isolate families and ignore the crucial human need for personal growth and emotional healing.

THE POWER OF POSSIBILITY

THE SOLUTION

RTA's innovative arts education programs drastically lower the return-to-prison rate to under 3%.

THE OUTCOME

Program alumni break generational incarceration patterns by returning home as positive, stabilizing forces in their families and local communities.

ARTS WORKSHOPS

Our dynamic range of art disciplines, from theater to visual arts, to music, dance, and writing—create supportive environments where participants build new skills, boost empathy, accountability, self-esteem, and prepare for life after release. These workshops range from single-session master classes to year-long programs. Regardless of length, each fosters a strong commitment to a peer community, is guided by a steering committee of incarcerated members at each facility, and is facilitated by skilled and trained RTA teaching artists.

REIMAGINING MYSELF® (RM)

A reentry program that directly addresses the social and emotional challenges of release. RM is designed to be taught to incarcerated people within two years of release to help them repair family relationships, build a support network, and adjust attitudes and behaviors that are necessary for survival inside prison but are counterproductive on the outside.

ALUMNI ENGAGEMENT

Former participants are empowered to continue driving change. Many alumni pursue careers in social services, academics, working with at-risk youth, carceral reform, the arts, and more, paying it forward and furthering the role of arts in social justice and rehabilitation. Several have joined RTA's Board and provide strategic guidance.

WHO RTA SERVES

RTA delivers its highly successful, immersive arts programming model across men's and women's prisons—a 30-year legacy of impact that spans three states and continues to grow with expansions into additional facilities.

RTA currently operates in the New York State counties of Dutchess, Erie, Greene, Orange, Sullivan, Ulster and Westchester. Our Reimagining Myself® reentry program currently runs in the states of California, Delaware and New York.

Albion NY women's facility	RM
Bedford Hills NY women's facility	RM
Collins NY men's facility	RM
Fishkill NY men's facility	RM
Greene NY men's facility	RM
Green Haven NY men's facility	
Otisville NY men's facility	RM
Sing Sing NY men's facility	
Taconic NY women's facility	RM
Wallkill NY men's facility	RM
Woodbourne NY men's facility	RM
Sierra Conservation Center CA men's facility	RM
Howard R. Young Correctional Institution DE men's facility	RM

KEY

RM *Reimagining Myself, RTA's Innovative Reentry Program*

RTA's Arts Workshop Programs

IMPACT BY THE NUMBERS

97%

OF RTA PARTICIPANTS DO NOT RETURN TO PRISON

COMPARED TO THE NATIONAL RECIDIVISM RATE OF OVER 60%

390 Number of program participants enrolled annually on average*

83 Total number of workshops and RM sessions conducted this year*

1,540 Number of facility visits by teaching artists or facilitators on average*

1,000+ Incarcerated individuals have participated in RTA's programs

$1.5B In NY State savings when recidivism is reduced by 10%—RTA's proven impact saves taxpayers' dollars

*Includes Arts workshops and Reimagining Myself® reentry program.

VOICES OF TRANSFORMATION & CHANGE

MEET TIFFANIE IRWIN

Building a Foundation for the Future Through the Arts

For Tiffanie Irwin, the arts, education, and faith became the pillars of her transformation.

While participating in RTA's core arts workshops at Bedford Hills Correctional Facility, Tiffanie found that music and dance offered more than creative expression—they became a source of strength during some of her most difficult moments.

"Just being able to dance and do music helped so much," Tiffanie says. "There's so much stress in that environment. Being able to focus on something positive made a huge difference."

When the pressures of incarceration became overwhelming, Tiffanie turned to music. She kept a keyboard nearby and found comfort in playing whenever she needed a moment of peace.

"Whenever the stress got bad, I could put on headphones and play," she recalls. "It helped me escape cycles of stress and negative thinking."

For Tiffanie, those moments of creativity provided something invaluable: space to breathe, reflect, and reconnect with herself. In an environment where stress can feel constant, the arts became a positive outlet and a reminder that healing and growth were still possible.

"It's such a deeply emotional thing. It's hard to put into words. But RTA meant so much."

Today, Tiffanie continues to build on the foundation she established through RTA. She earned her college degree through Hudson Link for Higher Education, one of RTA's longtime educational partners, completed internships that have helped prepare her for her future, and remains actively involved in her church ministry. As she looks ahead to the next chapter of her life—including her recent marriage—she continues to be guided by the same values that sustained her throughout her journey: the arts, education, and faith.

MEET ROBERT "PITO" SANCHEZ

Thirty Years Later, the Story Continues

As RTA celebrates 30 years of transforming lives through the arts, we are honored to celebrate one of the organization's earliest success stories.

Robert "Pito" Sanchez helped lay the foundation for what would become RTA while incarcerated at Sing Sing Correctional Facility. Working alongside fellow incarcerated artists, Talib Muhammad, and RTA Founder Katherine Vockins, Robert helped build a theater program that gave people something many had never experienced before: the opportunity to be heard.

Looking back on those early days, Robert remembers that Sing Sing was a place marked by overcrowding, violence, and unrest. "The most important part," Robert reflects, "is that we now had the ability to tell our stories. Every single person at some point wants to be able to tell their stories and feel heard."

As rehearsals began, something remarkable happened: "During those Tuesdays... I was not in prison anymore," he recalls. "From the beginning to the end, I felt like I was accomplishing something with a bunch of people, and we were working on something together."

For Robert and many others, the theater became more than a creative outlet—it became a place of belonging, purpose, and possibility. As productions grew, so did participation. Men who had never imagined themselves on stage found the confidence to write, perform, and share their experiences. What began with just a handful of people evolved into a movement that transformed the culture within the facility.

When Robert returned home as the first RTA alumnus in 2001 at the age of 33, he carried far more than memories of the stage. RTA had instilled in him a belief that he could contribute to something larger than himself.

"There was this belief that I had that I can be bigger than what they said I can be."

"Because of what we did with RTA... I was able to say, 'I have the ability to do anything I want.'"

That confidence shaped every chapter that followed. Since his release, Robert has earned an associate degree, two bachelor's degrees, and master's degrees in both Theology and Social Work. He has dedicated his career to advancing health equity, becoming a nationally recognized advocate for improving healthcare access for incarcerated and formerly incarcerated people. Today, he serves as a leader in kidney disease research and patient advocacy, using storytelling to help ensure patients are heard and represented in healthcare decisions.

Robert's journey reminds us that the impact of the arts does not end with a final curtain call. It lives on in the lives transformed, the communities strengthened, and the countless stories that continue to be told. As RTA celebrates three decades of empowering people through creativity, Robert's legacy stands as a powerful reminder of what can happen when people are given the opportunity to be seen, heard, and believed.

THE YEAR IN REVIEW

FALL 2025

1

On the Move: A recent grant from our long-time supporter, Hyde & Watson Foundation, funded a dedicated company vehicle–allowing RTA to travel further, expand our programming, and deepen our impact across New York State.

2

All-Women Panel: RTA hosted its first all-women alumni panel discussion. The conversation explored the unique experiences of women impacted by incarceration and highlighted the lasting impact of RTA's arts programming on their reentry journeys.

3

Reimagining Myself® NY Expansion: RTA launched its arts-based reentry program at Albion and Taconic correctional facilities, marking its expansion into every women's prison in New York State. The program uses art and creative dialogue to build the self-awareness and confidence participants need to reimagine their futures.

4

Alumni Showcase Gala: RTA's first livestreamed Alumni Showcase Gala brought original alumni performances directly into homes nationwide, allowing audiences everywhere to experience the community and creativity at the heart of the program.

5

NYSCA Support: RTA received renewed general operating support from the New York State Council on the Arts (NYSCA), securing a vital investment to sustain and grow arts programming across the state.

6

Sing Sing Holiday Extravaganza: RTA participants at Sing Sing Correctional Facility presented a Holiday Extravaganza featuring original performances. The event brought together participants, facility leadership, and the corrections Commissioner for an evening that highlighted the transformative power of the arts.

WINTER 2026

7

Strengthening Our Core: RTA consolidated development and marketing into an External Affairs department under Director Brandon Barrow to streamline operations and strengthen fundraising and communication strategies.

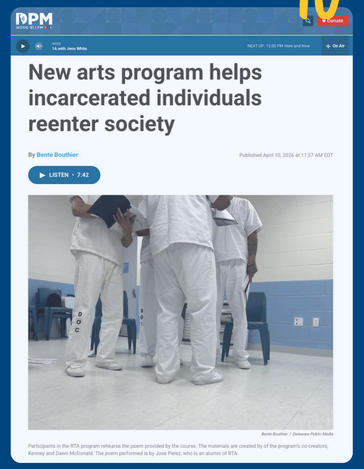
8

30th Anniversary Branding: RTA marked 30 years of impact with a refreshed brand identity, unveiling a new anniversary logo, a modernized website, and a renewed visual energy to carry RTA's story forward.

9

Annual Homecoming: RTA celebrated the homecoming of 40 program participants who returned to their families and communities over the past year. The gathering highlighted RTA's work and the strength of its alumni community. The event also celebrated the growing leadership of RTA women alumni and marked the beginning of RTA's 30th anniversary year.

10



New arts program helps incarcerated individuals reenter society

By Bente Bouthier

Published April 10, 2026 at 11:57 AM EDT

LISTEN · 7:42

Bente Bouthier / Delaware Public Media

Participants in the RTA program rehearse the poem provided by the course. The materials are created by of the program's co-creators, Kenney and Dawn McDonald. The poem performed is by Jose Perez, who is an alumni of RTA.

Impact Across State Lines: RTA launched its arts-based, trauma-informed Reimagining Myself® reentry program at Delaware's Howard R. Young Correctional Institution. The program helps participants build vital communication skills, confidence, and community connections before returning home–earning featured coverage by Delaware Public Radio.

SPRING 2026

11

A Landmark Production: RTA participants at Bedford Hills Correctional Facility brought the musical *Sister Act* to life, demonstrating the community and confidence built through theater. This landmark production drew high-profile acclaim, including a visit from Broadway star Victoria Clark and a personal message of support from actor Whoopi Goldberg.

12

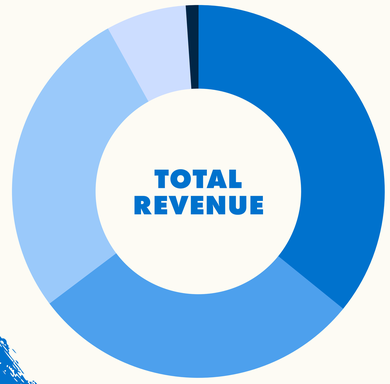
Breaking the Silence: RTA participants at Wallkill Correctional Facility presented *You Are Not Alone*, an original theater production centered on suicide awareness, mental health, and mutual care. The performance explored themes of grief and isolation, creating a vital space for meaningful dialogue around mental wellness.

13

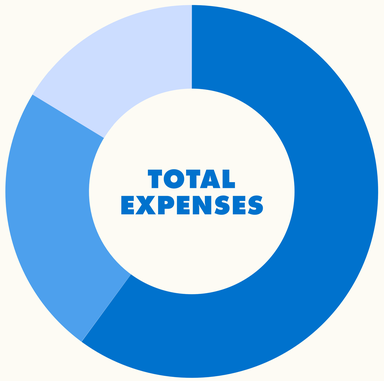
Spotlight on Impact: RTA was featured on NYI's *On Stage*, highlighting the *Sister Act* production at Bedford Hills Correctional Facility. The segment showcased the cast's creativity and dedication and shared the profound impact of prison arts programming with a wider audience.

RTA is experiencing a period of exciting organizational growth and increased visibility, paving the way for long-term sustainability and expanded impact. This positive momentum directly enhances our ability to deliver vital, transformative programming to more individuals throughout the carceral system. To fully capitalize on this progress, RTA has strategically invested in its development and communications infrastructure, government relations, and public funding opportunities. These investments are designed to diversify revenue, strengthen financial resilience, and secure the vital resources needed to expand program access for incarcerated individuals across New York State and beyond.

TOTAL NET ASSETS $2,327,132



- Individuals: 36%
- Foundations: 29%
- Government: 26%
- Interest & Other Income: 7%
- Earned Income: 1%



- Programs: 60%
- Fundraising: 26%
- Management & General: 15%

Accrual basis as of 12/31/25. Visit our website for our 2025 annual audit and IRS 990 form.

THANK YOU FOR BEING OUR PARTNER IN CHANGE

By investing in our proven model, our supporters directly foster personal transformation, reduce recidivism, and build safer communities. We are deeply grateful for your steadfast partnership.

RTA is supported in part by an award from the National Endowment for the Arts.

RTA is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

RTA is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive Kenneth W. Jenkins and the Board of Legislators.

RTA is indebted to the many generous foundations and individual donors whose support is so inspiring to our community, including those who wish to remain anonymous. Contributions listed were made between September 2025 and August 2026. If your name has been listed incorrectly or omitted, please contact development@rta-arts.org.

SEPTEMBER 2025 - AUGUST 2026 DONORS

AMBASSADOR: $100,000+

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Please contact us if there are omissions or corrections.

BREAKING CYCLES, BUILDING FUTURES: CELEBRATING 30 YEARS OF RTA

Donation Equals Transformation. Help Us Build the Next 30. Your investment funds programs that bring hope, healing, and transformation behind and beyond prison walls.

DONATE

STAY CONNECTED

"WHEN I CAME HOME, I USED THE SKILLS I LEARNED IN RTA— COMMUNICATION, PATIENCE, AND SELF-EXPRESSION—TO REBUILD MY LIFE."

JAZZY MASON, RTA Alum

30 YEARS OF RTA

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